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Richard III: A Source Book - Keith Dockray - Google Books
For thirty years, he was the research officer of the Richard III Society and is currently a vice president of the society. He is probably best known for his books The Battles of Barnet and Tewkesbury and Food and Feast in Medieval England.

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Richard III Bibliography. by Teresa Eckford . Clive, Mary, This Sun of York: A Biography of Edward IV (London: Sphere Books, 1975) Solid biography of Edward IV.]>Support our sponsors Dockray, Keith, Richard III: A Sourcebook (Thrupp, Stroud, Gloucestershire, Alan Sutton Publishers, 1997) Documentary evidence relating to life, reign and death of Richard III.

Teresa Eckford's Richard III Bibliography : All About Romance
This new documentary study, by the author of Richard III: A Source Book, presents contemporary and near-contemporary sources for Edward IV and his reign clearly and concisely, enabling the reader to appreciate just why the king's reputation has fluctuated so remarkably, and provides an indispensable compendium for all who wish to enter the political world of Yorkist England.--BOOK JACKET.

Edward IV : a sourcebook (Book, 1999) | WorldCat.org
After the death of Edward IV of England in 1483 it was claimed by his brother Richard, the future Richard III, that she had had a legal precontract of marriage to Edward, which invalidated the king's later marriage to Elizabeth Woodville. According to Richard, this meant that he, rather than Edward's sons, was the true heir to the throne.

A study of Richard III that looks behind the myths to present a accurate picture of the man. This also looks at why he has remained an enigma for so long.

The story of the most vilified English king, from model of nobility to murderer and monster. Richard III has been written off in history as one of England's evil kings. His usurpation of the throne from his nephew, the story of the 'Princes in the Tower' and generations of pro-Tudor historians ensured his fame as the disfigured murderer portrayed in Shakespeare's sponymous play. Then, in the twentieth century, Richard III found his apologists - those who regarded him as more sinned against than sinning. The process of rehabilitation had begun. This study by an acclaimed scholar of Richard III strips away the propaganda of the centuries to rescue Richard from his critics and supporters alike. Analysing contemporary evidence and recreating the course of Richard's life in it fifteenth-century context, Michael Hicks reveals a complex and powerful figure and charts Richard's bewildering transformation in his own lifetime from a model of nobility, via kingship, to tyrant and monster.

Between 1483 and 1485 Viscount Francis Lovell was one of the most important and influential men in the government of his childhood friend Richard III, becoming the King's Chamberlain and a Knight of the Garter. Lovell continued to support a Ricardian claim to the throne long after Richard III's death at Bosworth, and his elusive presence cast a dark shadow over the early years of Henry VII's reign. He became Henry VII's most persistent and dangerous enemy, orchestrating an assassination attempt on the new king. He was also architect of an international conspiracy that sought to replace Henry with a Ricardian pretender known as 'Lambert Simnel', which culminated in the battle of Stoke in 1487, the last true battle in the Wars of the Roses. Following Stoke, Lovell disappears from historical record and his fate is a mystery to this day. The eighteenth-century discovery at Minster Lovell of the skeletal remains of a medieval man in a sealed vault possibly reveals the final resting place of Francis Lovell - the last champion of York.An historical account of the mystery surrounding Francis Lovell, the childhood friend of Richard III.Francis Lovell was one of the most influential men in the Government of Richard III.Of great interest to all historians and students of medieval history, Middle Ages and the Wars of the Roses.Illustrated with a 4 page colour section of 10 photographs.Stephen Davis has a degree in History and an MA in Medieval History - and has lectured widely on the Wars of the Roses.

The Historical Dictionary of the British Monarchy provides a chronology starting with the year 495 and continuing to the present day, an introductory essay, an extensive bibliography, and over 600 cross-referenced dictionary entries on significant persons, places, events, institutions, and other aspects of British culture, society, economy, and politics. This book is a must for anyone interested in the British monarchy.

For many, Richard III is an obsession-the Richard III Society has a huge membership, and Shakespeare's Histories have contributed to, if not his popularity, certainly his notoriety. Now, with the discovery of Richard III's bones under a parking lot in Leicester, England, interest in this divisive and enigmatic figure in British history is at an all-time high. It is a compelling story to scholars as well as general readers, who continue to seek out the kind of strong narrative history that David Horspool delivers in this groundbreaking biography of the king. Richard III dispassionately examines the legend as well as the man to uncover both what we know of the life of Richard, and the way that his reputation has been formed and re-formed over centuries. But beyond simply his reputation, there is no dispute that the last Plantagenet is a pivotal figure in English history-his death signaled the end of the War of the Roses, and, arguably, the end of the medieval period in England-and Horspool's biography chronicles this tumultuous time with flair. This narrative-driven and insightful biography lays out a view of Richard that is fair to his historical character and to his background in the medieval world. Above all, it is authoritative in its assessment of a king who came to the throne under extraordinary circumstances.

The brooding grey walls of the Tower of London circumscribe one of the most recognisable buildings on the planet. Over its thousand-year history the Tower stood as a symbol of the English monarchy and served as both a palace and a prison. It is a place where court intrigues, clandestine liaisons, unimaginable tortures and grisly executions took place with frightening regularity. Tales from the Tower of London is the factual history of the great building itself told through the true stories of the people, royal and common, good and bad, heroes and villains, who lived and died there. Including characters such as William the Conqueror, the Princes in the Tower, Jane Grey, Guy Fawkes, Colonel Blood and Rudolf Hess, the broad range of stories encompassed in Tales from the Tower of London present a microcosm of all human experience, from love and death to greed and betrayal, all played out against romantic period settings ranging from medieval knights in shining armour to the darkest days of World War II. Anyone who loves history and adventure will find Tales from the Tower of London a classic page turner.

The three Richards who ruled England in the Middle Ages were among the most controversial and celebrated of its rulers. Richard I ('Coeur de Lion', 1189-99) was a great crusading hero; Richard II (1377-99) was an authoritarian aesthete deposed by his cousin, Henry IV, and murdered; while Richard III (1483-85), as the murderer of his nephews, 'The Princes in the Tower', was the most notorious villain in English history. This highly readable joint biography shows how much the three kings had in common, apart from their names. All were younger sons of monarchs, not expected to come to the throne; all failed to leave a legitimate heir, causing instability on their deaths; all were cultured and pious; and all died violently. All have attracted accusations but also fascination. In comparing them, Nigel Saul tells three gripping stories and shows what it took to be a medieval king.

Edward IV (1461-83), so often overshadowed by his younger brother and eventual successor Richard III is a controversial figure in his own right. Was he a lazy and licentious lightweight who much preferred his mistresses to his misters and had little taste for the arduous day-to-day business of government? Or was he, rather, a wise and successful monarch who laid the foundations for over a century of Tudor rule? This documentary study presents contemporary and near-contemporary sources for Edward IV and his reign, enabling the reader to appreciate why the king's reputation has fluctuated so markedly.

In 1461 Edward earl of March, an able, handsome, and charming eighteen-year old, usurped the English throne from his feeble Lancastrian predecessor Henry VI. Ten years on, following outbreaks of civil conflict that culminated in him losing, then regaining the crown, he had finally secured his kingdom. The years that followed witnessed a period of rule that has been described as a golden age: a time of peace and economic and industrial expansion, which saw the establishment of a style of monarchy that the Tudors would later develop. Yet, argues A. J. Pollard, Edward, who was drawn to a life of sexual and epicurean excess, was a man of limited vision, his reign remaining to the very end the narrow rule of a victorious faction in civil war. Ultimately, his failure was dynastic: barely two months after his death in April 1483, the throne was usurped by Edward's youngest brother, Richard III.

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