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Contested Cultural Heritage – Contested Space. Discourses on the Museum Landscape in the Danish-German Border Region. Paper from the Conference “ Current Issues in European Cultural Studies ” , organised by the Advanced Cultural Studies Institute of Sweden (AC SIS) in Norrk ö ping 15-17 June 2011. Conference Proceedings published by Link ö ping University Electronic Press: http://www.ep.liu.se/ecp_home/index.en.aspx?issue=062. © The Author. 197.

Contested Cultural Heritage – Contested Space. Discourses ...

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Contested Space: Cultural Heritage and Identity ...

INTRODUCTION : #1 Contested Space Cultural Heritage And Publish By Irving Wallace, Contested Cultural Heritage Contested Space Discourses contested cultural heritage contested space discourses on the museum landscape in the danish german border region florian gressshake university of kassel floriangressshakeuni kasselde since the middle of

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Contested Space: Cultural Heritage and Identity ...

Contested heritage and working with contested heritage represents, therefore, an opportunity to broaden out the way heritage is made, and to make the heritage space an area in which many different stories can be told. And a story that doesn ' t necessarily have to lead to mutual antagonism. That can lead to a more socially inclusive future.

Introducing contested heritage: The case of the Axum Obelisk

Cultural heritage is material – tangible and intangible – that signifies a culture ' s history or legacy. It has become a venue for contestation, ranging in scale from protesting to violently claimed and destroyed. But who defines what is to be preserved and what is to be erased? As cultural heritage

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Contested Cultural Heritage - Religion, Nationalism ...

Online webinar October 26, 2020 at 4:00-5:30 p.m. Eastern Time. The controversy surrounding Confederate statues and other contested monuments that celebrate slave owners, imperialism, and white settler colonialism have been highlighted in recent months. Although activists have advocated for the removal of these monuments for years, the racial unrest this summer has brought these issues to the forefront of the cultural heritage sector and greater society as community activists empower ...

AIC & FAIC Learning: Contested Monuments

Jasper Chalcraft, from the University of Sussex, explains why cultural heritage can be contested: When different views of heritage are opposed and conflictual. When the very notion of cultural heritage is contested. He emphasizes the contrast between two approaches to cultural heritage: 'guardianship', defended by the Maori people in New Zealand, as opposed to 'ownership', which is dominant in Europe.

Contested cultural heritages: the case of Holocaust

Cultural heritage is material - tangible and intangible - that signifies a culture's history or legacy. It has become a venue for contestation, ranging in scale from protesting to violently claimed and destroyed.

Contested Cultural Heritage: Religion, Nationalism ...

The first part, Contested Space, Heritage and Identity Reconstructions, Conservation Strategies within a Developing Asian City 2008, was a limited publication and evolved from the author's PhD thesis supported by the Centre of Southeast Asia University of the University of Hull, UK, published by Lit Verlag. This documents George Town's 'contested space', from its inception in 1786 to the day the joint nominated sites of George Town and Melaka were visited for World Heritage Site ...

Contested Space Revisited - Areca Books

Contested Space: Cultural Heritage and Identity Reconstructions: Conservation Strategies within a Developing Asian City [Jenkins, Gwynn] on Amazon.com.au. *FREE* shipping on eligible orders. Contested Space: Cultural Heritage and Identity Reconstructions: Conservation Strategies within a Developing Asian City

Contested Space: Cultural Heritage and Identity ...

Contested Cultural Heritage: Religion, Nationalism, Erasure, and Exclusion in a Global World. Helaine Silverman. Springer Science & Business Media, Nov 2, 2010- Social Science- 286 pages. 0Reviews. Cultural heritage is material – tangible and intangible – that signifies a culture's history or legacy. It has become a venue for contestation, ranging in scale from protesting to violently claimed and destroyed.

Contested Cultural Heritage: Religion, Nationalism ...

The first, Learning and Communication in Cultural Heritage, is suitable for those interested in the cultural sector more broadly, looking to work in museums or cultural institutions with a focus on the education, development and promotion of cultural heritage, or who want to pursue postgraduate research in heritage studies.

Cultural Heritage | Postgraduate Taught Subjects | Study ...

This contestation - of space and through space - invites us to rethink power relationships (Herzfeld, 2001) and political subjectivities at work, confronting empirical spatial experiences from both semiperipheral urban French and Serbian contexts. Negotiating Citizenship Through Social Work Practice Vanna Nordling, Lund University

Human Geography Postgraduate Conference: Contested Spaces ...

About Art, Anthropology, and Contested Heritage. This book presents innovative ethnographic perspectives on the intersections between art, anthropology, and contested cultural heritage, drawing on research from the interdisciplinary TRACES project (funded by the EU's Horizon 2020 program). The case studies in this volume critically assess how and in which arrangements artistic/aesthetic methods and creative everyday practices contribute to strengthening communities both culturally and ...

Art, Anthropology, and Contested Heritage: Ethnographies ...

We call for the examination of the negotiated or contested relation between tangible and intangible heritage from the perspective of transnational organizations of cultural politics. Likewise, the marked entanglement of sociopolitical processes with economic reverberations propounds analyses on the repercussions of cultural heritage politics on existing practices; the influence of tourism etc.

SIEF Working Group on Cultural Heritage and Property

The key themes of the series are the heritage and memory of war and conflict, contested heritage, and competing memories. The series editors seek books that analyze the dynamics of the past from the perspective of tangible and intangible remnants, spaces, and traces as well as heritage appropriations and restitutions, significations, musealizations, and mediatizations in the present.

Palgrave Studies in Cultural Heritage and Conflict | Ihab ...

This chapter examines the social and cultural work that theatrical performance and storytelling can do to negotiate contested cultural heritages and memory in two specific geographical contexts. The geographical contexts are Northern Ireland, where deep-rooted divisions between Catholics and Protestants remain a fact of life, and the border region between Bavaria and Bohemia, where the historical conflict between Germans and Czechs continues to have an impact on their relationship to this day.

In August 2007, the month when Malaysia celebrated 50 years of independence from colonial rule, two historic cities on the Straits of Malacca were assessed for inclusion on the UNESCO World Heritage List. This book explores the cultural, social and physical history of one city and its multi ethnic population, tracing its urban evolution, the cultures of its population and the reflection of their cultures in their architecture and urban forms. It also investigates national and international influences - including those of heritage conservation bodies, and examines their impact on cultural perceptions, in order to unravel the identity reconstructions that have taken place over the nation's first 50 years.

It is not possible to be alive today in the United States without feeling the influence of the political climate on the spaces where people live, work, and form communities. *Public Space/Contested Space* illustrates the ways in which creative interventions in public space have constituted a significant dimension of contemporary political action, and how this space can both reflect and spur economic and cultural change. Drawing insight from a range of disciplines and fields, the essays in this volume assess the effectiveness of protest movements that deploy bodies in urban space, and social projects that build communities while also exposing inequalities and presenting new political narratives. With sections exploring the built environment, artists, and activists and public space, the book brings together the diverse voices to reveal the complexities and politicization of public space within the United States. *Public Space/Contested Space* provides a significant contribution to an understudied dimension of contemporary political action and will be a resource to students of urban studies and planning, architecture, sociology, art history, and human geography.

During the 1990s, Naples' left-wing administration sought to tackle the city's infamous reputation of being poor, crime-ridden, chaotic and dirty by reclaiming the city's cultural and architectural heritage. This book examines the conflicts surrounding the reimagining and reordering of the city's historic centre through detailed case studies of two piazzas and a *centro sociale*, focusing on a series of issues that include heritage, decorum, security, pedestrianization, tourism, immigration and new forms of urban protest. This monograph is the first in-depth study of the complex transformations of one of Europe's most fascinating and misunderstood cities. It represents a new critical approach to the questions of public space, citizenship and urban regeneration as well as a broader methodological critique of how we write about contemporary cities.

The Routledge Handbook of Henri Lefebvre, *The City and Urban Society* is the first edited book to focus on Lefebvre's urban theories and ideas from a global perspective, making use of recent theoretical and empirical developments, with contributions from eminent as well as emergent global scholars. The book provides international comparison of Lefebvrian research and theoretical conjecture and aims; to engage with and critique Lefebvre's ideas in the context of contemporary urban, social and environmental upheavals; to use Lefebvre's spatial triad as a research tool as well as a point of departure for the adoption of ideas such as differential space; to reassess Lefebvre's ideas in relation to nature and global environmental sustainability; and to highlight how a Lefebvrian approach might assist in mobilising resistance to the excesses of globalised neoliberal urbanism. The volume draws inspiration from Lefebvre's key texts (*The Production of Space*; *Critique of Everyday Life*; and *The Urban Revolution*) and includes a comprehensive introduction and concluding chapter by the editors. The conclusions highlight implications in relation to increasing spatial inequalities; increasing diversity of needs including those of migrants; more authoritarian approaches; and asymmetries of access to urban space. Above all, the book illustrates the continuing relevance of Lefebvre's ideas for contemporary urban issues and shows – via global case studies – how resistance to spatial domination by powerful interests might be achieved. The Handbook helps the reader navigate the complex terrain of spatial research inspired by Lefebvre. In particular the Handbook focuses on: the series of struggles globally for the 'right to the city' and the collision of debates around the urban age, 'cityism' and planetary urbanisation. It will be a guide for graduate and advanced undergraduate teaching, and a key reference for academics in the fields of Human Geography, Sociology, Political Science, Applied Philosophy, Planning, Urban Theory and Urban Studies. Practitioners and activists in the field will also find the book of relevance.

Urban Heritage in Divided Cities explores the role of contested urban heritage in mediating, subverting and overcoming sociopolitical conflict in divided cities. Investigating various examples of transformations of urban heritage around the world, the book analyses the spatial, social and political causes behind them, as well as the consequences for the division and reunification of cities during both wartime and peacetime conflicts. Contributors to the volume define urban heritage in a broad sense, as tangible elements of the city, such as ruins, remains of border architecture, traces of violence in public space and memorials, as well as intangible elements like urban voids, everyday rituals, place names and other forms of spatial discourse. Addressing both historic and contemporary cases from a wide range of academic disciplines, contributors to the book investigate the role of urban heritage in divided cities in Africa, Asia, the Americas, Europe and the Middle East. Shifting focus from the notion of urban heritage as a fixed and static legacy of the past, the volume demonstrates that the concept is a dynamic and transformable entity that plays an active role in inquiring, critiquing, subverting and transforming the present. *Urban Heritage in Divided Cities* will be of great interest to academics, researchers and students in the fields of cultural studies, sociology, the political sciences, history, human geography, urban design and planning, architecture, archaeology,

ethnology and anthropology. The book should also be essential reading for professionals who are involved in governing, planning, designing and transforming urban heritage around the world.

Markets are at the origin of urban life as places for social, cultural and economic encounter evolving over centuries. Today, they have a particular value as mostly independent, non-corporate and often informal work spaces serving millions of the most vulnerable communities across the world. At the same time, markets have become fashionable destinations for 'foodies' and middle class consumers and tourists looking for authenticity and heritage. The confluence of these potentially contradictory actors and their interests turns markets into "contested spaces". Contested Markets, Contested Cities provides an analytical and multidisciplinary framework within which specific markets from Mexico City, Buenos Aires, Santiago de Chile, Quito, Sofia, Madrid, London and Leeds (UK) are explored. This pioneering and highly original work examines public markets from a perspective of contestation looking at their role in processes of gentrification but also in political mobilisation and urban justice.

In this book, Lori Brown examines the relationship between space, defined physically, legally and legislatively, and how these factors directly impact the spaces of abortion. It analyzes how various political entities shape the physical landscapes of inclusion and exclusion to reproductive healthcare access, and questions what architecture's responsibilities are in respect to this spatial conflict. Employing writing, drawing and mapping methodologies, this interdisciplinary project explores restrictions and legislatures which directly influence abortion policy in the US, Mexico and Canada. It questions how these legal rulings produce spatial complexities and why architecture isn't more culturally and spatially engaged with these spaces. In Mexico, where abortion is fully legal only in Mexico City during the first trimester, women must travel vast distances and undergo extreme conditions in order to access the procedure. Conservative state governments continue to make abortion a severely punishable crime. In Canada, there are nowhere near the cultural and religious stigmas to abortion as in the US and Mexico. Completely legal and without restrictions, Canada offers an important contrast to the ongoing abortion issues within the US and Mexico. Researching the spatial implications of such a politicized space, this book expands beyond a study of abortion clinic and includes other spaces such as women's shelters and hospitals that require multiple levels of secured spaces in order to discuss the spatial ramifications of access and security within spaces that are highly personal, private, and sometimes secret or even hidden. In questioning what architecture's responsibility is in these spatial conflicts, the book looks at how what architecture 'does' can be used to reconsider the spaces and security around such contested places, and ultimately suggests what design's potential impact might be. In doing so, it shows how architecture's role might be redefined within social and spatial practices.

Cultural heritage is material – tangible and intangible – that signifies a culture's history or legacy. It has become a venue for contestation, ranging in scale from protesting to violently claimed and destroyed. But who defines what is to be preserved and what is to be erased? As cultural heritage becomes increasingly significant across the world, the number of issues for critical analysis and, hopefully, mediation, arise. The issue stems from various groups: religious, ethnic, national, political, and others come together to claim, appropriate, use, exclude, or erase markers and manifestations of their own and others' cultural heritage as a means for asserting, defending, or denying critical claims to power, land, and legitimacy. Can cultural heritage be well managed and promoted while at the same time kept within parameters so as to diminish contestation? The cases herein range from Greece, Spain, Egypt, the UK, Syria, Zimbabwe, Italy, the Balkans, Bénin, and Central America.

Essays looking at heritage practices and the construction of the past, along with how they can be used to build a national identity.

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